

farrés brothers i cia. Into the burrow

SYNOPSIS

Written by the pioneer naturalist Ernest Thompson Seton at the beginning of the 20th century, the story of Cucumin tells the story of a little rabbit who is left alone in his burrow, because his mother has gone out to look for food. During the wait, animals from the outside come to play with him, but he never goes out with them... Until he hears a sound that he doesn't know, and that attracts him to the point of not being able to resist the desire to go out. The noise is a snake's crawl, which attacks the little rabbit. Fortunately, his mother arrives and the snake escapes.

In the world there are dangers, it's true, but nothing will happen to Cucumin, because there are many other good things. In our version, in addition to his mother, his friends will also help him to scare away the snake.





MOTIVE

Nowadays we live in an overprotective, over-stimulating and over-informed society. Boys and girls have few moments where they can enjoy being alone, where they can evade. It is as if we expect them to be constantly active.

Theatre is becoming one of the few places where children (and adults!) can surrender to contemplation, to listening, to waiting for the “what now”? ...in short, to participate from calm and observation, and not from stimulating for the sake of stimulating. From these premises, we propose to look at the story of the Tabalet with a new approach: to explain it from the point of view of the main character, that is to say, from the inside. And more than explaining the story, we want the public to experience it in first person, in the company of the little rabbit.

To achieve this, the audience enters a house/burrow, and shares the experience of waiting, tension, apprehension, desire and uncertainty.



SITE SPECIFIC

As we started to investigate in Tripula -but here in a much smaller format- we have been investigating what happens when the border between the space of action and the space of perception is blurred. We have created a scenic artifact that is at the same time content and continent, place of the representation and place of the spectator, stage and stalls, rabbit's house and..... projection screen.

A house, a burrow,
a theatre, a place as
fragile as paper, but
that, at the same
time, we want it to
protect us from the
noise outside.

ARTISTIC TEAM

Creation

Jordi Farrés
Pep Farrés
Jordi Palet

Interpretation

Jordi Farrés
Pep Farrés

Direction

Jordi Palet i Puig

Production and distribution

Sylvie Lorente

Production:



Supported by:



Generalitat de Catalunya
Institut Català
de les Empreses Culturals

In collaboration with:



DESCRIPCIÓ

25 minutes show for up to 25 spectators.
From 3 years old.

We only need a dark venue, 6 x 6 meters, and 220V power supply.

CONTACT

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